

January 2017

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association

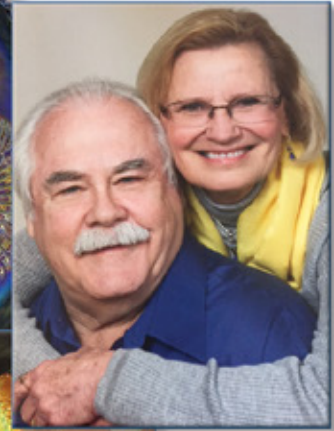
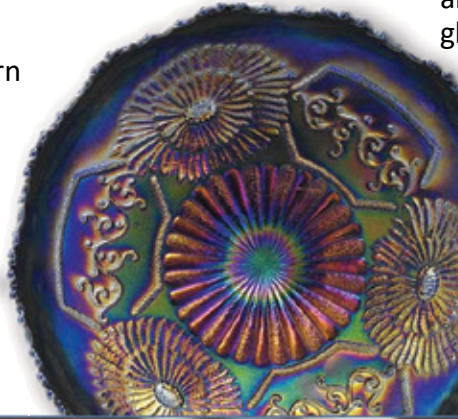


Texas Carnival Glass Club

Bill and Kenda Jeske, below, tell about the lore and legends of glass at the Texas Convention, **Page 6.**

Steve Hazlett tells you why the Heavy Diamond pattern is a beauty, **Page 16.**

This Mikado compote, right, is among the beauties for sale at the Texas convention in March, **Page 4.**



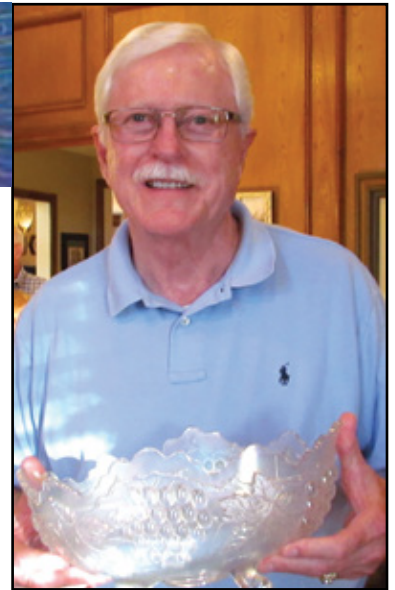
Jim Kimbro's glass gleams, at left as he shares his passion, **Page 2.**



HOACGA gets ready for convention, starting on **Page 10.** Auction preview for this Diamond Rib Jardiniere, at left, is on **Page 13.**



Sharing the past, present and future of a great American Craft



I Am a Carnival Glass Addict

By Jim Kimbro

With some reluctance and after considerable arm twisting, I have agreed to tell the story of my carnival glass experience. For those who don't know me, I'm Jim Kimbro, and I have lived in and around Austin, Texas, my entire life. My Carnival Glass story started 54 years ago when my wife and I received a carnival glass compote as a wedding gift. For the life of me I can't quite remember what the pattern was, and I'm not sure I ever knew. It was rather non-descript and not much to brag about, but it was the foundation that later started us on the hunt for carnival glass.

Our carnival interest really didn't develop until I completed college and we were both working. It was then that we thought we had a little financial flexibility,

and we started venturing out to estate sales and antique shops. Anything carnival that cost under \$20 was a potential treasure and came home with us. By the early 1970s we had gathered quite a lot of carnival glass and had begun to think about color and pattern, so we decided to bundle up 100 pieces and turn them over to an auctioneer. After the sale we continued buying rather inexpensive glass, only now we looked for more blues, greens and amethyst pieces.

Just about the time when we had again gathered more glass, a divorce occurred and most of the glass went with my wife. As often happens, I plunged into work and forgot all about carnival glass for a few years. But in the early 1980's my high-school-aged son, Gary, sparked my interest in glass collecting again, and I was off and running on the trail of carnival glass.

During this period I was spending some of my weekend time assisting with a local estate sale firm. Through this activity I found both carnival glass and the *Antique Trader* publication. In the *Antique Trader* there were always ads for carnival glass. I was interested in a Dugan Fisherman's Mug and contacted a Mrs. Fox in Dallas. We agreed upon a price and she shipped the piece to me. But there was more to that conversation with Mrs. Fox. She asked if I was a member of the Texas Carnival Glass Club, and upon finding I wasn't, she encouraged me to join. Not too long after that conversation Richard Cinclair contacted me and my real education on carnival iridescence and rarity began. I joined the Texas Club and have been a member since that time.

The first convention I attended was in Houston. What an eye-opener. There was quality carnival glass everywhere. Room sales, friendly people, knowledge available for the asking, and a carnival glass auction with several hundred quality pieces. Wow! Attendance at that convention really got my collecting juices flowing.

Over the years I really haven't collected anything specific. Whatever catches my eye, although I have become very particular about glass damage. I simply don't knowingly buy glass that has damage.





calendar

FEBRUARY

Wednesday, Feb. 8 to Saturday, Feb. 11

Tampa Bay Carnival Glass Club Convention and Auction, Dolphin Beach Resort St. Pete FL. 727-360-7011
Info: patcarl@tampabay.rr.com or janetkn@amtelecom.net

MARCH

Wednesday March 8 to Saturday March 11

Souther California Carnival Glass Convention and Auction Saturday, Azure Hotel & Suites, Ontario, CA. (909) 390-7778, www.azurehotelontario.com. By Seeck Auctions.

Saturday, March 11

Millersburg Carnival Glass Auction, 10 a.m., at the Garden at Homestead, 8233 St., Route 241, Mt. Hope, Ohio 44660. The Raber and McFadden Collection by Wroda Auctions.

Wednesday, March 15 to Saturday, March 18

Texas Carnival Glass Club Convention with Seeck Auctions on Saturday, Wyndham Dallas Suites. See information inside. For more information contact: Emmett Morgan Tel: 713-857-2966
Email: ecmorgan@myalpha1.net

Saturday, March 25

The Ray Miller Collection Auction at 10 a.m., Heritage Community Center, 3558 U.S. Route 62, Millersburg, Ohio 44654, Preview opens at 7:30 a.m. Burns Auction Company.

APRIL

Saturday, April 8

Super Sleeper Carnival Glass Auction at 10 a.m. at Ramada Plaza Hotel, Hagerstown, Maryland. Reservations: 301-797-2500. Tom Burns Auction Company.

Wednesday, April 26 to Sunday, April 30, 2017

Heart of America Carnival Glass Association and Auction Saturday by Seeks Auction. Airport Embassy Suites, phone 816-891-7788. See more information on page 4.

UPCOMING

Wednesday, May 10 to Sunday, May 14

Keystone Carnival Glass Club Convention and Auction Saturday at the Holiday Inn Harrisburg/Hershey, Grantville, Pa. 17028. The auction includes an extremely rare **Millersburg People's Vase** sold by Wroda Auctions.

Thursday, June 1 to Saturday, June 3

Lincolnland Carnival Glass Club Convention and Auction on Saturday at Best Western Airport Hotel, Milwaukee, Wis., May 1 deadline for special rates, call 414-769-2100. For information call Kenda Jeske at 815-761-3761. By Seeck Auctions.

Wednesday June 14 to Saturday June 17.

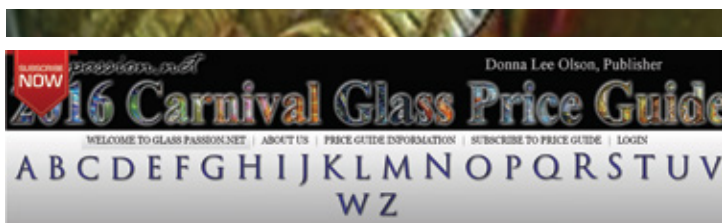
American Carnival Glass Association Convention and Auction of the Karen Engel collection on Saturday at the Jim Wroda Greenville Auction Center, Greenville, Ohio. Hotel reservations at Holiday Inn Express: 937-548-1328 and Greenville Inn: 937-548-3613.

Wednesday, July 19 to Saturday, July 22

International Carnival Glass Association Convention and Auction Saturday of part of the collection of Jane and the late Carleton Tarkenton. Location: Crowne Plaza Airport Hotel, 11228 Lone Eagle Dr., St. Louis, Mo. Reservations at 1-314-291-6700.

Thursday, Sept. 7 to Saturday, Sept. 9

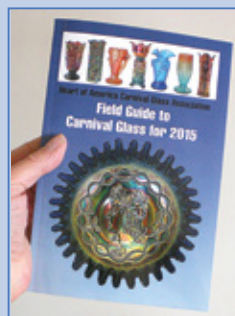
New England Carnival Glass Association Convention and Auction at 3 p.m. Saturday. Location: Leominster DoubleTree Hotel, Leominster, Mass.



2016 Updates coming soon

Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at www.texas carnival glass.org.

PRICE GUIDE FOR SALE



For ordering information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site www.hoacga.com

Texas Carnival Glass Club President's Corner

By Emmett Morgan



Happy New Year to all our members!

2017 will be a fantastic year for all Carnival Glass collectors as many wonderful collections will be sold at auction. I believe that a new dollar record for a single auction may be achieved. The problem will be deciding which auctions to attend and having the money to participate.

Speaking of convention auctions, be sure to make your hotel reservations and mail your registration for our convention at the Wyndham Suites hotel in Dallas March 15-18. Convention agenda, registration form, schedule of

events, and hotel registration details are in this issue. **The cutoff date for hotel reservations with the convention rate of \$117.00 is MARCH 1, 2017. Call Tequila Rainey (Monday-Friday between 8:30 am and 5:00 pm) at 972-233-7600, ext. 681 to make your reservation. Let her know you are with the Texas Carnival Glass Association March 2017.** If by chance you miss the cutoff date or need a last-minute room reservation, please contact me at 713-857-2966.

Bob and Sandy Sage have worked very hard lining up some wonderful speakers: Cale Wilcox, Brian Foster, Kenda and Bill Jeske. Again, we have a very nice auction from the Seecks. Photos of some of the key pieces to be auctioned are included in this issue.

Dorothy and I look forward to seeing you in Dallas in March. We guarantee you a great time.

Convention Auction Preview



Lot 4.
White
Rustic



Lot 2. Green Nippon Plate



Lot 3. Mikado Compote



Lot 1. Marigold Wishbone Pitcher



Lot 5. Rose Show Plate



Dolores Sage chosen for 2017 Whitley Award

The 2017 Whitley Award, named in honor of Floyd and Cecil Whitley, will be presented during the Whitley Award dinner on Thursday, March 16, at the TCGC Convention in Dallas. This prestigious award honors the recipient's dedication to carnival glass that has enriched fellow collectors. The Texas Carnival Glass Club is pleased to honor Dolores Sage of Cape Coral, Florida, as the recipient of this year's Whitley Award. Please join us at the Whitley Award Dinner to honor Dolores for her many contributions to carnival glass and to the Texas Carnival Glass Club.

TCGC 2017 Silent Auction Dallas – March 15 to 18

By Walt and Sam Robinson

Now that Christmas is past for another year, and a brand new year is upon us, it's time to see if we can get the Model T cranked up for a trip to the Texas Carnival Glass Club convention in Dallas. Friends gather to extol the virtues of their latest finds or seek compassion from their peers regarding the one that got away. As you gather your thoughts, prepare your exhibit, ponder your purchase strategy, establish your selling plan, or simply look forward to the camaraderie of the hospitality room...please don't forget to pack in an item or two for the Silent Auction.

Yes, we will be enjoying another Silent Auction. And with your help there will be some treasures on display for bold and courageous bidders. What will

be attracting your attention? A nifty item from Jane's extensive glass collection, a bottle of wine, an attractive piece of Carnival Glass, lottery chances, novels, candles, figurines, or ????????. You never know what will show up on the Silent Auction tables. What we do know is that our members generously donate items and actively compete for purchases. The Silent Auction closing with last minute bids continues to be a fun and lively convention activity for one and all.

If you are unable to attend the convention and would like to donate items to the Silent Auction, please contact us at waltrobtx@sbcglobal.net or 512-292-1008.

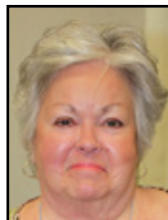
Looking forward to seeing you in Dallas.



Hospitality Room

Dorothy Morgan and Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please call Dorothy at 979.836.7896 or e-mail dmorgan@myalpha1.net to let them know what you are bringing, or just bring what you did last year!



Room Display Contest

By Cale Wilcox

We will be back in Dallas in 2017—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event, and this year we expect to see even more.

Display Contest Categories include:

- Same Color
 - Same Pattern
 - Texas Theme
 - Same Maker
 - Same Shape
 - Open Theme
- (Create your own)

AND • Best in Show wins \$100!"



Kenda and Bill Jeske present “Lore, Legends and Glass in the Lone Star State” at TCGC Convention

Get ready for some tall tales as Kenda and Bill Jeske entertain us with carnival glass stories during their banquet presentation on Friday, March 17th

Kenda and Bill Jeske live in the small town of Sycamore, Illinois, about 60 miles west of Chicago. Bill is a retired science teacher and Kenda is getting closer and closer to complete retirement as a CPA. Our family has grown up, and all live close to us in nearby towns. With two grandchildren going to college and one a junior in high school, we’ve enjoyed watching them all grow up. Kenda is currently Secretary of the Lincoln Land Carnival Glass Club. She’s also a member of Rotary, United Way, Glidden Homestead Association, and VFW Women’s Auxiliary. Bill has enjoyed retirement finishing the basement of both theirs and their daughter’s and currently has been writing and producing videos that aid in presentations and promotions of Carnival Glass.

Kenda is the primary collector of Carnival Glass in the family. She loves it all, but currently her favorite pattern is Persian Medallion. She’s been collecting for over 20 years and currently has enough pieces that it keeps Bill busy building shelves all over the house. She has been a collector all her life. Coins, stamps, and Schlitz beer memorabilia can be seen in the corners of the house that are not filled with Carnival Glass. Her dad had been a truck driver for Schlitz beer and, as in Carnival Glass, it is a connection to the past. Bill’s only collecting has been music. He loves spending time in their gazebo with the sounds of 50s, 60s, and 70s echoing off the eight walls. Together, they enjoy making friends while traveling to other states and clubs. Texas has long been on their list of destinations.



Kenda Jeske with a sampling of their collection

CALE WILCOX ON DECK FOR THURSDAY CONVENTION TALK

Wilcox explains why “Variety is the Spice of Life” when collecting Carnival Glass

Cale writes: It was the summer of 1998 that my true obsession with carnival glass started. I had always been intrigued with the glass and started out with the Indiana Harvest line of Grape. My grandmother, who has subsequently passed, was a life-long member of the Farmers Branch Historical Preservation and Restoration Board. She gave me two pieces of vintage carnival glass for Christmas, and I can still hear her say that if you are going to collect antiques, you need to focus on vintage items. That was the start of my obsession with Carnival Glass.

I collect all varieties of carnival glass but tend to focus in on anything with spectacular iridescence. To me, the true meaning of what makes carnival glass so special is the coloring or iridescence



on the base glass. To me a carnival evokes fun, smiles, balloons, smells, and vibrant colors; exactly what carnival glass to me should be about. I tend to focus on plates, chop plates, and bowls and love Northwood’s Wide Panel epergnes. I find myself drawn to Dugan when they were on with their iridescences. Of course Northwood is wonderful also.... well, all makers; such a hard thing to pick in my opinion. I have to say that pastel glass is high up there in my collection. Some of my favorite patterns include Hearts and Flowers, all Peacocks, Embroidered Mums, Concord, Roundup, Fanciful, etc. I have to stop there or I will wind up listing Doty’s book of patterns. I look forward to sharing some of my glass at the Texas Carnival Glass convention.

Texas Carnival Glass Club 2017 Convention Highlights

BADGES MUST BE WORN TO ALL EVENTS

ROOM SALES: ROOMS WILL BE OPEN FOR THE SALE OF GLASS AT THE SELLER'S DISCRETION

Wednesday, March 15

4:00 p.m. Hospitality Room Open (except during scheduled events)
Registration, Silent Auction donations received, sign up for Room Display Contest

6:15 p.m. Early Bird Fun Night

Home Cooked dinner in the Hospitality Room followed by "Show & Tell—A Texas Tradition"

Thursday, March 16

Complimentary guest breakfast: Café Biarritz

9:30 a.m. Hospitality Room Open (except during scheduled events)
Registration, Silent Auction

12:00 p.m. Lunch in the Hospitality Room

3:00 p.m. Education Seminar
Presenter: Cale Wilcox, "Carnival Glass Variations"

6:00 p.m. Whitley Award Dinner (badge sticker required)

Honoree: Dolores Sage

8:00 p.m. "Annual Gift Exchange" (must be wrapped, non-perishable, limit 2 steals per item)

Friday, March 17

Complimentary guest breakfast: Café Biarritz
9:30 a.m. Hospitality Room Open (except during scheduled events) Registration, Silent Auction

10:00 a.m. Educational Seminar

Presenter: Brian Foster, "Dugan's Christmas Compote Mould"
TCGC Annual Business Meeting

12:15 p.m. Lunch in the hospitality room

3:00 p.m. Silent Auction closes, be sure you are present to bid on and win your favorite pieces.

3:30 p.m. Vote for your favorite Room Display – Best of Show receives \$100!

4:00 p.m. Seek Auction Preview

5:30 p.m. Banquet: TCGC welcomes speakers Kenda and Bill Jeske and their presentation, "Lore, Legends, and Glass in the Lone Star State."

8:00 p.m. Seek Auction Preview

Saturday, March 18

Complimentary guest breakfast: Café Biarritz

7:30 - 9:30 a.m. Seek Auction Preview

9:30 a.m. Seek Auction (Lunch on your own)

Texas Carnival Glass Club Convention Hotel Information

Hotel Deadline for special rate: Wednesday, March 1, 2017

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas 75240

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$117 (plus tax). Triple - \$127 (plus tax), Quadruple - \$137 (plus tax). Breakfast in Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room - SPECIAL DIRECTIONS: Call Tequila Rainey directly at 972-233-7600 ext. 681 and tell her you are with the Texas Carnival Glass Club March 2017. Call Ms. Rainey at the hotel, Monday through Friday, 8:30 a.m. to 5 p.m. Reserve by March 1 for special rate.



White Elephant: Exchange or Steal?

The White Elephant Exchange takes place on Thursday, March 17, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item (Carnival Glass or other...but Carnival Glass items are always a hit).



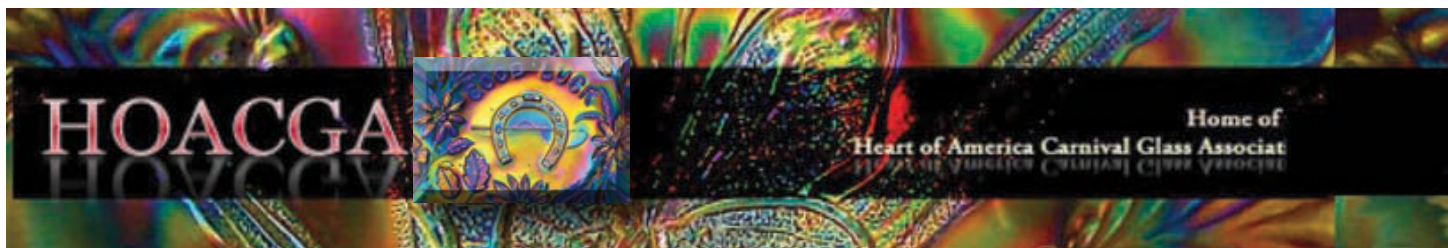
Pastel and ice colors shimmer in one of Jim Kimbro's Carnival Glass display cabinets.

Carnival Glass Addict, from Page 2

I have always liked Northwood, specifically Grape and Cable. I've owned several banquet punch sets and just about every shape and color in the Grape and Cable line. More recently (perhaps 10 years or more) I have been attracted to pastel pieces and have concentrated on adding their beauty to my collection, again mostly Northwood. Overall I enjoy collecting plates more so than bowls; but, a pretty piece in any shape will always find its way to my home.

It has been over fifty years of chasing, collecting, enjoying and selling carnival glass. Quite an adventure

the most rewarding by-product of which has been the friends made and maintained through this hobby. I don't know of another hobby where folks are so eager to invite you into their homes, share their stories and knowledge, and do whatever they can to assist you with your collecting efforts. I can say without reservation that I have no regrets about my having been Hooked on Carnival. As a side note, for those of you interested, my house is overflowing with collectibles, and you will find my glass on the auction block at the June 2017 Lincoln Land Carnival Glass Club convention.



2017 HOACGA CONVENTION

Bob Grissom

2017 CONVENTION dates are April 26 – 30, 2017 (HOACGA Convention is always associated with the 4th Friday in April) --- Embassy Suites by Hilton , Kansas City International Airport. -- Room Rate \$124.00/day(plus tax),----- Reservation deadline April 3, 2017 ----- For reservations call 816-891-7788 (Group Code CAR) or the web address is: http://embassysuites.hilton.com/en/es/groups/personalized/M/MKCPDES-CAR-20170425/index,jhtml/WT.mc_id=POG (4 hours in advance)

Internet included in room rate, --- Pet fees waived ---- Table rental \$22.00/stay ---- For additional information go to www.hocga.com.

BREAKFAST AND MANAGERS SPECIAL (Happy Hour)(included as part of the Room Rate.)

A special opportunity to visit with old friends and to meet new collectors that will become friends.

ROOMS: All rooms are two room suites with a small refrigerator, a window for showing and viewing your glass from the outside. Rooms are available with King or two Queen beds.

SCHEDULE OF EVENTS:

This is a brief outline of the activities that are being planned at the 2017 HOACGA convention. It is our hope that you will be able to join us for another enjoyable Carnival Glass experience. We know that it will add to your carnival glass enjoyment and knowledge .

SPECIAL RAFFLE: Again this year we are offering a chance to win a three (3) night stay(Embassy Suites Hotel) at either the 2017 or 2018 (or combination) HOACGA convention. Raffle chances are \$10.00 each or 3 for \$25.00 (No Refunds). **See the Convention Registration form which will be included in this Newsletter.**

ROOM DISPLAYS: You are encouraged to bring and

set up a Room Display and any glass that you wish to sell. An award will be given for the best Room display in the following Categories: Same Pattern. Same Color, Same Shape. Same Maker, Rarity. An award will be given for the "Best Overall" Display are judged by a panel of Judges.(members)

EDUCATIONAL PROGRAM: Gary Lickver will present an educational program on "MARIGOLD- Its many Different Color Variations" Gary "The Road

Warrior" has probably seen and handled as much or more carnival glass than any other collector or even the auctioneers. Gary travels the United States from the East to the West Coast (probably 3 times each year) attending Conventions and Antique Shows. *If you have not received a telephone call from Gary while he is on the road, then he probably does not have your phone number.* This will be an opportunity to see some very good glass plus acquaint yourself with the many variations in the color "Marigold" iridescence. We always gain some additional information from talks presented by our members.

CONTEMPORARY CARNIVAL GLASS AUCTION--- 9:00 p.m. After the Thursday evening educational program

presentation, cake and coffee will be served, also about sixty pieces of contemporary carnival glass will be auctioned. A complete listing will be available at the convention. (more info will be in the March newsletter.)

SPECIAL DISPLAY; The display will take on a little different view this year. The displays are presented for the educational benefit of the Carnival Glass collector. *Take a good look at your collection. You probably have some piece(s) that are different, maybe color, shape, pattern, rarity etc.* that others do not have or not familiar with. We are asking you to bring some of these pieces (at least 5 and no more than 10 items per collector). This will be an opportunity for all collectors



It's Bring Your Own Carnival Glass for the Special Display. What unusual pieces will you bring for the Special Display???

to participate in the display. We want these displays to be for the educational benefit of the collector and for all to be able to participate. We would like for each collector talk about their pieces, but if you would not like to talk, we will have another collector talk about your items. Each piece will have its story told.

Over the past years these displays have presented more than 2,000 different pieces for your viewing pleasure and your carnival glass knowledge. Please take a good look at your glass and make a list of some of the pieces that will help "EDUCATE". Send your list to Bob Grissom email bgrsm31@comcast.net. You will be notified later of those pieces to bring for the display. The glass will be on display Thursday afternoon thru Friday until 3:30 p.m. The items will be presented in a talk at 10:30 Friday Morning, April 28th.

JOHN & LUCILE BRIT AWARD: The 2016 award will be presented to KAREN ENGEL (Doug, her husband, will be present to accept the award) a long time Carnival glass collector and member of HOACGA. Karen has been an active collector for more than 30 years. She and Doug started their collecting as members of the PNWCGC. Karen was their first President. Much of her service to Carnival Glass has been to the Clubs in the California and Oregon area. She sold her collection at one time in order to buy a Historical home that she and Doug had wanted for several years. Since then they have assembled another outstanding collection. *Randy and Bo Jones will make a special recognition.*

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the Friday Britt Award

Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2:00 p.m., or immediately following the Britt Award Luncheon. Presentation and discussion of various club activities. Election of officers include President, Secretary, and Historical Editor.

AUCTION: HOACGA is pleased to be selected as the auction sight for the Katsikas and Harris Carnival Glass collections. The auction on Saturday consists of glass from the collection of **Christina Katsikas**, of Hooksett, NH. and the late **Les & Patti Harris** of Jackson, Tennessee. Both Les & Patti and Christina have, over the many years, put together outstanding collections of a variety of good quality Carnival glass. This will be another opportunity to add some special piece of carnival to your collection. The Seeck Auction Company will conduct the auction.

Viewing of the glass will be Friday evening and Saturday morning. Hospitality rooms will be provided on Friday evening after the viewing.

BANQUET SPEAKER: We were hoping to have George Fenton, President of Fenton Art Glass Co as our speaker, but he has a schedule conflict. The speaker will be Bob Grissom. **Other Banquet Activities** --- Room display winners will be announced. --Special whimsies will be auctioned. The question and answer event with Gary Heavin selecting ten members from the audience. A gift of some miscellaneous items plus a \$25.00 monetary gift will be given to those who give the correct answer to their question. There will also be an auction of 10 special pieces of carnival glass.

CARNIVAL GLASS "101"

By Gary Lickver

In the Mid 1970's I was in the Antique business, buying Oak Furniture in the Northeast states, to sell back in North San Diego. About 1977, I started noticing carnival glass in antique shops. The beauty of the glass caught my attention. Before I knew it I was getting the *Carnival Glass fever*.

My collection grew to about 100 pieces in 1982, before I starting slowing down. At this time I knew nothing about the Carnival Glass clubs. The only reference book I had was the black carnival glass book by Klamkin.

In the spring of 1986 I became a dealer in an antique mall in my home town. I started seeing carnival glass "For Sale" in Antique shops. My collecting began again. In January 1988. I went to a house call with "Carnival Glass for Sale" where I met Lee Pillow who introduced me to the "San Diego Carnival Glass Club".

The true beginning of my collecting was when I attended the Carnival Glass convention in Modesto,

California. What an incredible experience that was. Some of the people I met were Tom Burns, Bill Richards, Marie & Jim Capps, Marie McGee, Dale Matheny, George Thomas, Karen & Doug Engel, Judy Maxwell, Tom Mordini, John Resnick, Dean & Diane Frye, Dave & Joyce Middleton, the Umbraco's and many other wonderful collectors.

This hobby of collecting carnival glass has been a special part of my life. The wonderful people I met, the knowledge of information they share about the glass and the love and friendships I have gained has been incredible. I thank all of you for your unselfish giving over the years.

Our collection has about 800 pieces. I still love the thrill of bringing home a new carnival glass find and sharing it with my wife Eve and son Michael, whether it is a \$10.00 or a \$5,000.00 piece. The "**Thrill of the Hunt**" continues----!?!?

2017 Hoacga Convention Registration

April 26 - 29, 2017 - Embassy Suites Airport Hotel - 816-891-7788—(Group Code is CAR)
Booking web-site https://embassysuites.helton.com/en/es/groups/personalized/M/MKCPDES-CAR-20170425/index.jhtml?WT.mc_id=POG

Use this form if you are writing a check for your registration, membership or renewal.
For paying with PayPal, go to www.hoacga.com to register, membership or renewal.

Complimentary Events:

- Wednesday, April 26---6:30 p.m.----- Hospitality(Subway Sandwiches)
- Thursday, April 27 -----8:30 p.m.----- Cake & Coffee
- 9:00 p.m.----- Contemporary Glass Auction
- Friday, April 28 -----8:00 to X:30p.m--(Yuall come) Special Reception??????
- Breakfast & Managers Special (Happy hour) included as part of the Room Rate.

Luncheon -Friday, April 28-- 12:30 p.m.--"John & Lucile Britt Award for excellence in Carnival Glass" Honoring----- the late Karen Engel-----Karen had served as HOACGA Treasurer, two different times and had served as President of the PNWCGC. She had been an active member of several of the West Coast clubs. Karen had presented programs at various conventions.

Special Award--- Announced at the Luncheon.

Number attending _____ @ \$22.00 per person-----\$ _____

Banquet - Saturday, April 29, 6:30 p.m.

Number attending _____ @ \$32.00 per person -----\$ _____

Special Raffle: - For a Three Night Stay at Embassy Suites, for either the 2016 or 2017 (or combination) convention, no refunds. Drawing will be Saturday before auction.

Chances ---\$10.00/ea or 3 for \$25.00 -----# _____ \$ _____

Chances with your name will be printed and placed in drum for the drawing

Registration Fee -----# _____ @ \$10.00 per person ----- \$ _____

Total Amount ----- \$ _____

HOACGA Notebook/sections, Plate Holders & Drawing(Hotel Room) available at the Registration desk.

Name(s): _____

First and last names of each person (Please Print)

Address _____

City/State/ZIP _____

E-Mail Address _____

Phone # _____ (Cell Phone # Optional) _____

2015 Membership Renewal

HOACGA and/or Texas Carnival Glass Club(TCGC) Membership or Renewal

Hoacga OR Tcgc Membership or renewal &Newsletter ----- \$ 35.00

Membership & Newsletter(check one)---HOACGA _____ TCGC _____

You may also be a supporting member of HOACGA or TCGC for an additional \$10.00.

Additional Membership--(check one)---HOACGA ___ or--- TCGC ___ @ \$10.00----- \$ _____

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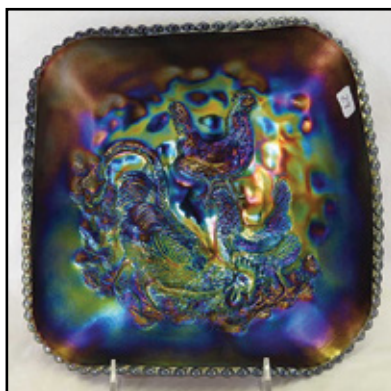
Make checks payable to HOACGA and Send to:

Kathi Johnson N13348 Osprey Drive Minong, WI 54859-9264

HOACGA AUCTION PREVIEW



Lot 18. Acorn Burrs punch set in ice blue



Lot 29. Square Farmyard Bowl in purple



Lot 22. Peacocks ruffled bowl in powder blue opal



Lot 58. Diamond Rib jardinière in green



Lot 43. Grape & Cable mid size punch set in ice green



Some HOT Oriental Poppy tankards!!! Blue, White and Sapphire

Coming to your mailbox soon...
 the 2017 Membership Directory
 of the Heart of America Carnival Glass Association
 and the Texas Carnival Glass Club



2017
 MEMBERSHIP
 DIRECTORY



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Happenings from the Past

By Bob Grissom

April 1984 – Marion Quintin-Baxendale writes of two Fenton, marigold on milk-glass Peacock at the Urn ruffled bowls being found in England.

The 1984 HOACGA convention was held at the Holiday Inn at the Kansas City Airport.

Officers elected for 1984-85 were:

- Cooley Miller ----- President
- Diana Treff ----- Vice-President
- Lucile Britt ----- Secretary
- Karen Engle ----- Treasurer
- Al Rettke ----- Bulletin Secretary

Helen James gave a talk at the Thursday luncheon. She reported on some adventures of carnival glass hunting by she and Kenny. It was a most interesting travelog of their experiences.

Thursday evening, a glass identification and panel discussion was held with Don Moore, John Britt, Frank Fenton, and Tom Burns as the panel. Several members brought glass for comments.

The Friday evening banquet speakers were Floyd and Cecil Whitley, Houston, Texas. They brought a fantastic assortment of rarities and told of how they had acquired them. The talk was by far the highlight of the convention.

HOACGA members Herb and Sadie Treff celebrated their 58th wedding anniversary during the convention.

The five Room Display winners were:
 Harold & Arlene Cox – “Mr. Peacocks Ice Cream Parlor” Seven different colors of Peacocks ice cream sets.
 Don & Connie Moore – Eight different colored “ Acorn Burrs punch sets”.
 Garth Irby – with a grouping of Lions in a “Lions Den”.
 Bob & Dorothy Gallo – a display of baskets in an “Easter Basket”.

Bob & Nancy Stremming - All White Carnival “White Christmas”.

Some results of the John Woody Auction:

Corn Husk Vase -----	\$5,000
Goddess of Harvest bowl -----	\$3,750
Peacock & Urn bowl, aqua opal -----	\$3,000
Peacock at the Fountain punch set - White -----	\$2,250
Acorn Burrs water set, green -----	\$900

Acorn Burrs table set, green -----	\$650
Rose Show plate, ice blue -----	\$575
Border Plants bowl, purple -----	\$400
Nu-Art Homestead plate, white -----	\$600
Butterfly & Berry table set, blue -----	\$525

May 1984 – In the Don Moore “Carnival Cameos” article. He reported on the peach opal Orange Tree plate. He stated that this was the only known plate in peach opal. It was reported that the white Beaded Shell mug sold for \$1,255.00 and an ice blue Dandelion (Knights Templar) mug brought \$1,000.00 at the Geisinger auction.

Lucile Britt reported that only 24 of the 1984 souvenir Fernery’s are unsold.

June 1984- The June bulletin had a photograph of Don & Connie Moore presenting a blue Grape & Cable “Pacific Coast Mail Order House” Orange bowl to Frank Fenton for use in the Fenton Art Glass Company Museum. The bowl was purchased from the O.

Joe Olson collection and is damaged. The only other Grape & Cable Orange bowls with this advertising was sold at the Bill Carroll auction. They were both marigold and one of them was damaged. They sold for \$1,450.00 and \$950.00.

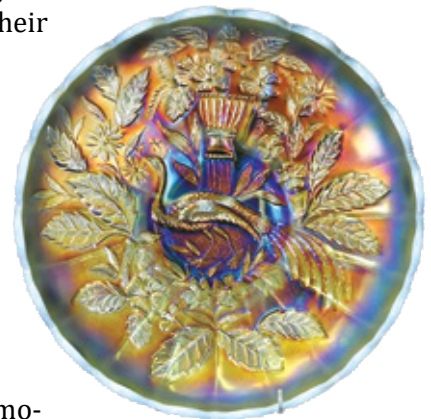
Chuck & Peggy Bulard reported on their loss during the recent earthquake in Morgan Hill, California. They had only

been collecting carnival glass for about three years, but some of the pieces they lost were: marigold Rising Sun water pitcher, ice blue Stretch Lemonade set green Greek Key water set, green Hobstar & Feather giant rose bowl, and a blue Butterfly & Berry hatpin holder.

The bulletin reported that an Australian collector found a Goddess of Harvest ICS amethyst bowl. This is the first ICS bowl reported. The ruffled bowl sold at the April HOACGA convention auction for \$3,750.00.



**Pulled Husk Vase
Purple**
 1984 \$5,000
 2008 \$11,000



**Aqua Opal
Peacock at Urn
Master ICS Bowl**
 1984 \$3,000

REMEMBERING FRANK RONK

By Bob Grissom

If you were a member of HOACGA in its beginning years you will probably remember Frank & Faye Ronk. They were one of the original 10 members that started HOACGA. Frank passed away on December 8, 2016 at the age of 90 years, they were married 69 years.

Frank was born in Council Bluffs, Iowa on December 1, 1925. He was a WW2 Navy Veteran and served in the South Pacific and the Aleutian Islands. He was retired from the Missouri Pacific Railroad as a telegrapher and a computer analyst.



He volunteered at the Olathe Medical Center and delivered Meals on Wheels for many years. Frank had a beautiful voice and loved to sing. He entertained at Hospitals, Retirement and Nursing Homes. He was a member of the American Legion, VFW, National Railroad veterans club, Missouri Pacific Officers club, Olathe intergenerational Choir, Holy Trinity Church Choir.

Happenings from the Past



**Ice Blue
Dandelion/
Knights Templar**
1984 \$1,000
2016 \$4,500

Larry Yung reported finding a 10 1/2" bowl in the Grape Frieze pattern. The base glass is custard, this is a Northwood pattern. The bowl has the Northwood "N" in a circle.

The bulletin reported a Vineyard tumbler with the pattern painted, blue grapes, green leaves & vine on a pale Gingerale colored glass.

July 1984 - Al Rettke, Bulletin secretary, reported seeing the lime green opalescent Orange Tree Variant pitcher that was shown by Bob Strasburger at the ICGA convention.

The fifth known Frolicking Bears tumbler was found by Bob & Dorothy Gallo of Pontiac, Michigan. The tum-

**Green
Acorn Burrs
Water Set**



1984 \$900
2016 \$575

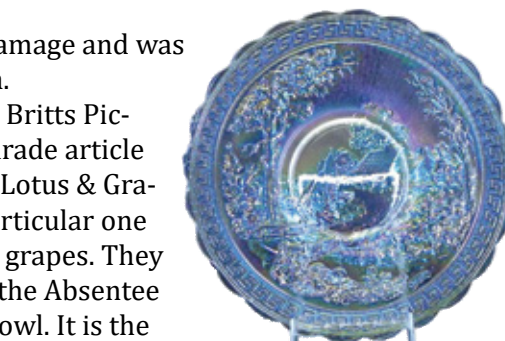
bler has some damage and was found in Indiana.

John & Lucile Britts Pictorial Pattern Parade article reported on the Lotus & Grape bowl. This particular one did not have the grapes. They referred to it as the Absentee Lotus & Grape bowl. It is the first of these to be reported. Fern Jackson of Orange, Virginia was the owner. The base glass of the ruffled bowl is Persian Blue. Tom Mordini reported finding the first Millersburg Night Stars Nappy, in amethyst. The Night Stars pattern had been reported in a two-handed bon bon and a card tray only.

John Britt was appointed Souvenir Chairman for the 1985 souvenir.

**White
Peacock at Fountain
Punch Set**

1984
\$2,250
2015
\$3,380



**White
Homestead Plate**

1984 \$600
2013 \$800
2015 \$500



Heavy Diamond

by Steve Hazlett



Here is a pattern that probably is not found very often. I think it might be looked at as a common insignificant pattern. As long as I have been collecting, I don't remember seeing much of this pattern. You don't find a lot written about it either.

What I do know, it is an Imperial Glass Company pattern. It is not made in very many shapes. Most pieces will be found in marigold, but I have seen a smoke vase. Other colors reported are green and clambroth, although I have not seen them. Purple, a common Imperial color, is not even reported, but this pattern would be nice in purple or even a rare blue color.

I decided to write about this pattern because I came across several pieces of it, all this year. It started with a vase I bought at the HOACGA convention. Then a few months ago I found the nappy at a flea market. Found the breakfast set at an antique mall a few weeks ago.

So with the pedestal footed



vase I have seen in marigold and smoke. I have a nappy that is rare. Dave Doty's website says he knows of only two of these, this would be a third. Of course with my luck, a hundred people will write me and say they have one too. The sugar and creamer came together in the purchase. The sugar is iridized inside and out. The creamer is not iridized inside and the color is a little different because of that.

Now what I have read about are a compote and a ten-inch bowl, also available only in marigold. I also read in *Carnival Glass Heaven* that they list a juice size tumbler, rose bowl and nine-inch candlesticks. Also mentioned is a cylindrical twelve-inch vase in marigold. This is all I could find out on the different shapes. I suppose there is always a

possibility of some other shape surfacing.

The vase measures three inches across the pedestal foot. It stands six inches tall and three and a quarter inches across the top of the vase. There is a twenty three point

star on the bottom of the pedestal foot. The nappy is two inches tall and four and three quarters inches wide at the top. It has one handle. The creamer and sugar both are two and three quarter inches across the top. The creamer stands at three and a quarter inch, except at spout which is four inches, and has one handle. The sugar has two handles and stands three inches tall.

I think this pattern would look nice in a punch or water set. Or, maybe even as a complete table set. But alas, probably not meant to be. Anyway, some of these pieces are out there. This is a fairly scarce pattern, I believe. I hope to add a few more of these Heavy Diamond pieces to my collection. Happy hunting to all.

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Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold
Bob Grissom, 816-896-1931, bgrsm31@comcast.net.

I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenny2@sbcglobal.net or call Bill Kenney at 816-537-459

Marigold - Chesterfield water pitcher and lid
Marigold, any shape - Ten Mums
Orange Tree Mugs - Not iridescent, except Persian blue
Depression Glass - Pink, blue or green
Contact: Dave Middleton -
mevad@sbcglobal.net or 209-835-3797

FOR SALE

HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.
Dixie Quirin

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
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TCGC Officers

President – Emmett Morgan
979-836-7896 ecmorgan@myalpha1.net
Vice-president – Bob Sage
512-255-1176 rsage1@austin.rr.com
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713-686-0630 jeannie.whitley@gmail.com
Secretary – Sandy Sage
512-255-1176 rsage1@austin.rr.com
Newsletter Editor – Elaine Blair
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International ICGA www.internationalcarnivalglass.com
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Southern California SCCGC
www.socalcarnivalglassclub.com
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The Carnival Glass Society (UK) www.thecgs.co.uk

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HOACGA Officers

President – Robert Grissom
816-356-5320 bgrsm31@comcase.com
Vice-president – Gary Heavin
573-578-3747 onlater@hotmail.com
Treasurer – Gary Sullivan
860-257-1816 stevenandgary@cox.net
Secretary – Kathi Johnson
763-441-5587 galenandkathi@yahoo.com
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TCGC MEMBERS TAKE NOTE
DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

- Annual membership in both HOACGA and TCGC with six newsletters: \$45 _____
- Annual membership in HOACGA with six newsletters: \$35 _____
- Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
 1006 Cheshire Lane
 Houston TX 77018

Mail to HOACGA: Kathi Johnson
 N13348 Osprey Drive
 Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.



"Last, but not least...cream or sugar?"

by Mary Leddy

Two very small creamers in Sunk Daisy, at left, made by Eda of Sweden, and a sugar on the right. Sunk Daisy is one of my favorite patterns.



I have 13 pieces including the marigold and blue creamer which are very rare, a marigold sugar, small rose bowls in marigold and blue, and a large rose bowl in lavender. Most were purchased on eBay from sellers in Sweden. From the *Dave Doty Website*: "Sunk Daisy (aka Amerika) has an intaglio (cut into the surface) pattern of three daisies separated by hobstar and fan designs." Glen and Stephen Thistlewood, in their book *A Century of Carnival Glass*, point out that the design originated with the Cambridge Glass

Company in the U.S., but that Eda of Sweden and Riihimaki of Finland made, at various times, the iridized pieces found today.

The sugar is Floral Sunburst (aka Tusenskona) made by Eda (Sweden). It is extremely rare. A photo of a sugar is shown on Glen and Stephen Thistlewood's *Carnival Glass Worldwide* website. I had seen it on the site and thought what a beauty and I would love to have one. Years later one was for sale on eBay in perfect condition without any chips.

Want to share? Send us a digital image of a favorite piece and send in a short story with it.